



The following is a translation of an art review by **Mr.JayashishGhosh** published on the 11th of February 2019 in the Bengali magazine 'DESH' belonging to the **ABP** group in Kolkata. It reviews the second **solo exhibition of paintings by Artist MandiraGanguly** at ICCR Kolkata , from 17th to 21st December 2018

Above are the **images of paintings published with the review**

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The link to access the original Bengali version is :

<http://www.desh.co.in/web/guest/storydetail/-/deshstory/%E0%A6%8F%E0%A6%95%20%E0%A6%85%E0%A6%A8%E0%A6%A8%E0%A7%8D%E0%A6%A4%20%E0%A6%AF%E0%A6%BE%E0%A6%A4%E0%A7%8D%E0%A6%B0%E0%A6%BE%E0%A6%AA%E0%A6%A5-126082>

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An Infinite Journey

“A picture is a poem without words”

An artist’s eye can perceive truth beyond the reality of immediate vision. Creative minds can reach beyond the present ,to different dimensions of thought, rising from the images around us. Paintings have the potential to touch an inner significance of the visual world. I experienced this recently, at ICCR Kolkata , at Artist Mandira Ganguly’s second solo exhibition “ Chimes of Miracle”.

The paintings explore a wide range of subject matter, including nature, human life and outer space. The artist’s canvas connects small manifestations of life with immense areas of associations, reflections and belonging.

The ballet steps of a man and woman mingle with a perspective of outer space in the background. One wonders if the rhythm of the dance mirrors cosmic movement at some level. The viewer’s mind searches for possible interpretations in relation to the cosmos.

The artist depicts nature with spontaneity. Convincing strokes suggest the flow of a waterfall or the swell of a sea wave. The paintings are so alive that at times the viewer may almost hear the sound of the water. In one painting rivers are captured in a different light. Viewed from Space, the eternal flow of waters on our planet are revealed as a part of the whole universe.

Apart from facial expression , the artist dwells on the mind of the person in portraits, as is evident in a painting like ‘Tom and the Moon’.

An image from Charlie Chaplin’s famous movie “The Kid” inspires an unusual idea born of the artist’s own vision .The rotating planetary bodies suggest a gradual, inevitable change in the human world. The child’s eyes are full of wonder at the discovery, but Charlie Chaplin’s face , the face of a grown man, registers mixed feelings of wonder and uncertainty.

In some paintings the energy of a horse compares with the power of the Sun. The viewer might recall the seven horses pulling the chariot of the Sun-God.

In another painting , a boy sitting on his own, gazing at kites being flown by others, outside his window , invokes a dual response in the viewer. It suggests hopes and dreams of freedom springing in the boy’s heart. It can also bring to mind the little boy Amal in Rabindranath Tagore’s work ‘Daakghar’ (or the ‘post-office’) where Amal remains bound indoors ,longing for the world outside his window.

Every painting evokes fresh lines of thought in the viewer to a greater or lesser degree. The unique sense of visual movement within the imagery in the paintings compels a viewer to change direction and traverse a new path of the mind.
